Ralahine Utopian Studies

*Ralahine Utopian Studies* is the publishing project of the Ralahine Centre for Utopian Studies, University of Limerick, and the Department of Intercultural Studies in Translation, Languages and Culture, University of Bologna at Forlì.

The series editors aim to publish scholarship that addresses the theory and practice of utopianism (including Anglophone, continental European, and indigenous and postcolonial traditions, and contemporary and historical periods). Publications (in English and other European languages) will include original monographs and essay collections (including theoretical, textual, and ethnographic/institutional research), English language translations of utopian scholarship in other national languages, reprints of classic scholarly works that are out of print, and annotated editions of original utopian literary and other texts (including translations).

While the editors seek work that engages with the current scholarship and debates in the field of utopian studies, they will not privilege any particular critical or theoretical orientation. They welcome submissions by established or emerging scholars working within or outside the academy. Given the multi-lingual and inter-disciplinary remit of the University of Limerick and the University of Bologna at Forlì, they especially welcome comparative studies in any disciplinary or trans-disciplinary framework.

Those interested in contributing to the series are invited to submit a detailed project outline to Professor Raffaella Baccolini at Department of Intercultural Studies in Translation, Languages and Culture, University of Bologna at Forlì, Forlì, Italy or to Professor Tom Moylan, Dr Michael J. Griffin or Dr Joachim Fischer at the Department of Languages and Cultural Studies, University of Limerick, Republic of Ireland.

E-mail queries can be sent to ireland@peterlang.com.

Series editors:
Raffaella Baccolini (University of Bologna at Forlì)
Joachim Fischer (University of Limerick)
Michael J. Griffin (University of Limerick)
Michael G. Kelly (University of Limerick)
Tom Moylan (University of Limerick)

Ralahine Centre for Utopian Studies, University of Limerick
http://www.ul.ie/ralahinecentre/

Volume 1

Tom Moylan and Raffaella Baccolini (eds):
Utopia Method Vision. The Use Value of Social Dreaming.
Volume 2  Michael J. Griffin and Tom Moylan (eds):
Exploring the Utopian Impulse. Essays on Utopian Thought and Practice.

Volume 3  Ruth Levitas:
The Concept of Utopia. (Ralahine Classic)

Volume 4  Vincent Geoghegan:
Utopianism and Marxism. (Ralahine Classic)

Volume 5  Barbara Goodwin and Keith Taylor:
The Politics of Utopia. A Study in Theory and Practice. (Ralahine Classic)

Volume 6  Darko Suvin:
Defined by a Hollow. Essays on Utopia, Science Fiction and Political Epistemology. (Ralahine Reader)
616 pages. 2010. ISBN 978-3-03911-403-0

Volume 7  Andrew Milner (ed.):
Tenses of Imagination. Raymond Williams on Science Fiction, Utopia and Dystopia. (Ralahine Reader)

Volume 8  Nathaniel Coleman (ed.):
Imagining and Making the World. Reconsidering Architecture and Utopia.

Volume 9  Henry Near:
Where Community Happens. The Kibbutz and the Philosophy of Communalism.

Volume 10  Robert C. Elliott:

Volume 11  Michael E. Gardiner:
Weak Messianism. Essays in Everyday Utopianism.

Volume 12  Matthew Beaumont:
The Spectre of Utopia. Utopian and Science Fictions at the Fin de Siècle.